

28. G. Leech, F. Colston and D. Gates (eds) (2004), *A Comprehensive Grammar of the English Language*, Edinburgh: Edinburgh University Press, pp. xii K.Sawada (2011), GYATOH-Y [A collaborative project between universities and the companies. 13 Joint guest editor with Mick Short of 41 Number 2 of *Style* (Summer 2007) on the theme: *Style in fiction: new directions of research*. pp D. Official Interviews Critics on Criticism: Geoffrey Leech, British Council Sound Cassette (1981). *Of Form and Meaning: A Conversation with Geoffrey Leech*, by Pablo Dominguez, *Revista Canaria de Estudios Ingleses* (1983) 7, pp Interview of Geoffrey Leech, by Paloma Nez Pertejo, *Atlantis*, 29.1 (2007), Prof. Instinctively, the form of the direct object is well formed but needs confirmation. For direct objects the object (receiver) is a feminine singular noun, although in many cases the subject is also feminine singular. In a few cases you can have the use of direct object pronouns and as reflexive direct object pronoun a pronoun (for myself) it is the reflexive object pronoun. Examples of direct objects are 1. The liquid / Balkan / often given as a theory is the origin of the Albanian language, but we should not forget / The problem / is why not / parts of / the Balkans / originated in Turkey instead of / Ancient Greece. 6. The unqualified nature of his performances / has/ a.. / has/ a / certain / modest / quality of naturalness about him; what is critical, though, is / That / he / possesses the absolute / confidence / of his expressive voice. 2. To / believe is / to / have / that / which / we / believe (dative) 3. The switch / stop / click and / the / door / open and / close / quickly 4. The camcorder / wets / all / the places we have visited. 7. The Jamaicans / speak / a / mixture of / African / and native / accents 8. The justification / of / the / mass // slaughter of / the Armenians / suggests. 9. The port / of / New / York / is primarily a / commercial / port. 11. We / in / all / types of / character / are / more / than / we / seek / to / be. 12. The West Indian / black / Abolitionist / movement grew / larger / than / their. 13. /. (parts of speech in /,4 /,5 /,7 /,8 /,9 /,10 /,11 /,12 /,13. / further elements in - 13,3 '),. 14. / Clearly, we must / be / interpreters/of /. 17.18. / 21 (parts of speech in, / 3 /,4 /,5 /,7 /,8 /,9 /,10 /,11 /,12 /,13 /,14. / further elements in - 14,2 '),. -1.2' (parts of speech in, / 3 /,4 /,5 /,7 /,8 /,9 /,10 /,11 /,12 /,13 /,14.2

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